

1. Project

ARTIST NAME/PROJECT TITLE _____

2. Your contact information

YOUR FULL NAME _____

YOUR PHONE _____

YOUR EMAIL _____

YOUR ORGANIZATION (optional) _____

ADDRESS _____

CITY, STATE, ZIP _____

3. Donation and payment

PAY BY CREDIT CARD

To donate via credit card, fax or email this completed and signed form to:
support@hatchfund.org

NUMBER: _____

EXPIRATION: _____ SECURITY CODE: _____

CREDIT CARD FEE (donation) *: \$ _____

*All credit card transactions are subject to a tax deductible 5% processing fee, which helps keep Hatchfund free for artists. Thank you!

PAY BY CHECK

To donate via check, mail this completed and signed form, along with your donation, to:

AIM | Hatchfund
The Exchange Building
1905 Harney Street
Omaha, NE 68102-2367

PROJECT DONATION AMOUNT: \$ _____

(Minimum project donation of \$25. Please make checks payable to "AIM | Hatchfund")

HATCHFUND DONATION AMOUNT (select one):

5% 10% 15% 19%

\$ _____

We depend on your additional donation to keep our site free for artists. Please add these minimums to your donation: 5% for credit and debit cards and 10% for checks and wire/ACH transfers. Thank you!

PAY BY WIRE/ACH

To wire funds, send an email for account information to:
support@hatchfund.org

TOTAL DONATION AMOUNT:

\$ _____

4. Recognition

ANONYMOUS?

Yes

No

5. Perks

DESIRED PERKS (listed with this project)

No Perks, thanks... giving is reward enough

Send me the Perk that most closely matches this giving level

Other listed Perk: _____

Shipping address is the same as contact information

Please, ship to ADDRESS: _____

CITY, STATE, ZIP: _____

6. Confirmation

By signing this form and sending a donation to Hatchfund, you acknowledge and agree to the Terms of Use found at www.hatchfund.org/terms.

YOUR SIGNATURE _____

DATE _____

Upon receipt of completed information, we will email you a receipt for your records with information for tax-deductibility. Applied Information Management Institute is recognized as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and further recognized as a public charity under Section 170(b)(1)(A)(vi). Federal Tax ID: 47-0749200

www.hatchfund.org



[Tower Stories: an Oral History of 9/11 - adapting the book for the stage](#)

by [Damon DiMarco](#)

WHAT IS TOWER STORIES: THE PLAY?

A project to adapt Damon DiMarco's book "[Tower Stories: an Oral History of 9/11](#)" for the stage. Donations will fund the play's development cycle, including readings by professional actors in New York City, with an eye toward mounting a full production on the 15th anniversary of 9/11 (September 2016).

CAN YOU TELL ME A LITTLE ABOUT THE BOOK?

[A Publishers Weekly STARRED REVIEW](#) called Tower Stories: "Monumental . . . In the weeks following the World Trade Center attack, DiMarco, in the tradition of Studs Terkel, wandered Manhattan collecting the stories of Gothamites who survived the collapse of the towers, came to help or simply bore witness-whether from elsewhere in the city, across the country or overseas. . . DiMarco's contribution to the memory of that horrific day is enormous; the testimonies collected here form an amazing, one-of-a-kind account."

[NBC's The Today Show called Tower Stories one of five Must Read Books about 9/11 and its Legacy.](#) "Arguably the most successful attempt at capturing the enormity of the events of 9/11. Damon DiMarco's sprawling oral history runs a wide gamut of testimony from survivors, responders, witnesses and people whose lives were forever altered by the attacks. The human stories are presented with raw candor a thousand times more affecting than any cold statistic offered by a commission . . . 'Tower Stories' is a riveting and disarmingly emotional read."

[Click here to read the foreword to "Tower Stories: an Oral History of 9/11" by Tom Kean, Chairman of the 9/11 Commission.](#)

[Click here to read the introduction to Tower Stories: an Oral History of 9/11 by the book's author, Damon DiMarco.](#)

WHY WRITE A PLAY ABOUT 9/11?

It's one thing to read history in a textbook, quite another to experience actual people embodying it on stage. The unique oral history format of Tower Stories (the book) invites transformation into a powerful piece of theater that will humanize 9/11 for generations to come. The voices of people who participated in the actual event – policemen, firemen, paramedics, volunteers, survivors, and the bereaved – will speak directly to audience members, telling them what actually happened and how it affected our culture.

HOW WILL MY DONATION BE USED?

A well-made play requires extensive development. Its first draft initiates prolonged collaboration between actors, directors, producers, and the playwright. Over subsequent readings, these artists test, shape, and reshape the material so the final script can withstand the stress of production. The need for a healthy development process holds especially true for material related to 9/11, where historical and personal stakes must be respected.

Your donation will cover studio rentals, actor stipends, office supplies, research, and publicity for an open read of the play's final draft. Any overfunding will allow us to augment the project's scope, as well as efforts to publicize the final read.

Thank you for your support. Please spread the word! And please visit www.towerstories.org and www.damondimarco.com for more information.

Project Perks

\$10

Thank you!

\$25

Thank You! We'll email you an MP3 audio file of Damon DiMarco reading from his book, *Tower Stories: An Oral History of 9/11*.

\$50

Same as a \$25 donation, plus your name listed as a Sponsor on the Thank You list posted at www.towerstories.org.

\$100

Same as a \$50 donation, plus a signed copy of the book, *Tower Stories: An Oral History of 9/11*.

\$250

Same as a \$100 donation, plus: 2 VIP tickets to the staged reading of the work (date, location TBD in Manhattan, late 2015 - early 2016.) (Tickets are transferable.)

\$500

Same as a \$250 donation, plus: A meet and greet session with Damon DiMarco and the actors in the cast of the reading (Tickets are transferable).

\$1,000

2/2 Remain

Same as a \$500 donation, plus: Your name listed as a Producer on all development and production materials, as well as a private dinner for 1 with Damon DiMarco in New York City.

\$2,750

Engage Damon DiMarco to appear and speak at the event of your choice. (Suggested engagements: school or university presentations, community groups, libraries, arts groups, private). Travel expenses not included.

About the Author

Damon DiMarco is the author or co-author of several books including *Tower Stories: An Oral History of 9/11*, *My Two Chinas: The Memoir of a Chinese Counterrevolutionary* (with Baiqiao Tang), and two collaborations with world-renowned acting teacher, William Esper (*The Actor's Art & Craft* and *The Actor's Guide to Creating a Character*).

Damon's plays include *Shock & Awe* (based on his book *Heart of War: Soldiers' Voices from the Front Lines of Iraq*) and *Mariners: a Full-Length Play with Music*, co-written with playwright Jeffrey Harper. As an actor, he has played featured or recurring roles in prime time and daytime TV, but has also appeared in commercials, independent films, regional theaters, and trade shows.

Damon has been a guest on national television and radio, including CNN, The National Geographic Channel, FOX, and the Premiere Radio Network. He initiated and currently teaches a class in writing for public intellectuals in the PhD History and Culture program at Drew's Caspersen School of Graduate Studies.

For more information, please visit www.towerstories.org.